

## GALLERIA MAZZOLI - MODENA, BERLIN

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### Céleste Boursier-Mougenot

(1961, France)

#### EN

The art installations of Boursier-Mougenot are investigations into sound-space and presence, often using altered perceptual states of affective suspension and lateral comprehension. While trained formally as a composer-musician he worked ten years in composition within the contemporary dance world. He has become subsequently a major international artist who has developed a uniquely individual view of the relationship and possibilities that pertain between sound and objects. In using domestic materials, sound equipment, and musical instruments as objects (things in the world), as well as video loops, he has created sound installations that he calls his *corps sonore* (sonic body) works, which lead the viewer towards a unique set of individual sensory installation experiences.

Representative artist for the french pavillon at the 56th Venice Biennale in 2015 and past Marcel Duchamp Prize finalist, Céleste Boursier-Mougenot presented his work in major exhibitions by leading museums and galleries internationally, including solo exhibitions at the Barbican Centre (London), Hangar Bicocca (Milan), La Maison Rouge (Paris), Pinacoteca do Estado (Sao Paulo), FRAC (Reims), Chagall Museum (Nice), and a group exhibitions including *Art & Music: Search for New Synesthesia*, Museum of contemporary art, Tokyo, 2012; *French art Today*, National Museum of Contemporary Art, Seoul, 2011; *My Paris - Collection Antoine de Galbert/ The French Scene*, me collectors room, Berlin, 2011; *21st Century: Art in the First Decade*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, 2010; and the 3rd Moscow Biennale, Moscow, 2009. His works are presented in important collections such as MONA FOMA (Australia), The Marieluise Hessel Collection (USA), Domaine de Chamarande, (France), Collection agnès b., (France), Centre Georges Pompidou, (France), The Museum of Old and New Art, (Australia), The Israel Museum (Jerusalem), The San Diego Museum of Contemporary Art, (USA), The Fonds National d'Art Contemporain (France), FRAC Lorraine, FRAC Champagne-Ardenne, La Maison Rouge (Antoine de Galbert), (France), Collezione Finstral, Bozen (Italy), Collection Gilles et Marie- François Fuchs, Bourg-en-Bresse and Caldic Collection, Wassenaar (Netherland).

#### IT

Le installazioni artistiche di Boursier-Mougenot si presentano come investigazioni verso lo spazio sonoro e la presenza, utilizzando spesso stati percettivi alterati di sospensione affettiva e comprensione laterale. Formatosi ufficialmente come compositore e musicista, ha lavorato per dieci anni componendo brani per la danza contemporanea. Successivamente si è affermato come artista a livello internazionale, sviluppando una propria visione originale del rapporto e delle possibilità tra il suono e gli oggetti. Utilizzando i materiali quotidiani, l'attrezzatura sonora e gli strumenti musicali come oggetti (cose nel mondo), così come per i video in loop, ha creato installazioni sonore che lui stesso definisce *corps sonore* (corpo sonoro), che accompagnano il visitatore attraverso una serie di esperienze sensoriali individuali tramite le sue installazioni.

Finalista in passato del premio Marcel Duchamp, il lavoro di Céleste Boursier-Mougenot è stato presentato a livello internazionale nei principali musei e gallerie, fra cui le mostre personali presso il Barbican Centre (Londra), l'Hangar Bicocca (Milano), La Maison Rouge (Parigi), la Pinacoteca do Estado (San Paulo), il FRAC (Reims), il museo Chagall Museum (Nizza), e le mostre collettive incluse *Art & Music: Search for New Synesthesia*, Museum of contemporary Art, Tokyo, 2012; *French Art Today*, National Museum of Contemporary Art, Seoul, 2011; *My Paris - Collection Antoine De*

Galbert / The French scene, me Collectors Room, Berlino, 2011; 21st Century: Art in the First Decade, Queensland Art Gallery/Gallery of Modern Art, Brisbane, 2010; e la Terza Biennale di Mosca, Mosca, 2009.

Le sue opere sono presenti in importanti collezioni quali MONA FOMA (Australia), The Marieluise Hessel Collection (USA), Domaine de Chamarrande, (France), Collection agnès b., (France), Centre Georges Pompidou, (France), The Museum of Old and New Art, (Australia), The Israel Museum (Jerusalem), The San Diego Museum of Contemporary Art, (USA), The Fonds National d'Art Contemporain (France), FRAC Lorraine, FRAC Champagne-Ardenne, La Maison Rouge (Antoine de Galbert), (France), Collezione Finstral, Bozen (Italia), Collection Gilles et Marie-François Fuchs, Bourg-en-Bresse e Caldic Collection (NL).

### **Awards**

2014 Representative for France at the 56th Venice Biennale 2015

2010 Marcel Duchamp Award nominee

2009 Golden David Award, David Contemporary Art Academy

2004 FIACRE Grant

1998 P.S.1 – Institute for Contemporary Arts – AFAA Artists' Studio Program

1997 FIACRE Grant

### **Solo Exhibitions**

#### **2018**

Fluides, HAB Galerie, Nantes, FR

Ceramics Museum Princessehof, Leeuwarden, NL

#### **2017**

Minsheng Art Museum, Shanghai, PRC

Céleste Boursier-Mougenot, from here to ear v. 22, CACY, Centre d'art contemporain, Yverdon-Les-Bains, CH  
R&Art, Vercorin, CH.

Céleste Boursier-Mougenot, Solidvideo, Galerie Xippas, Genève, CH.

Céleste Boursier-Mougenot, from here to ear v. 21, Copenhagen Contemporary, DK.

#### **2016**

Céleste Boursier-Mougenot – from here to ear v. 20, Jupiter Artland, Edinburgh, Scotland, UK

Céleste Boursier-Mougenot – from here to ear v. 13, QAGOMA (Queensland Art Gallery, Brisbane, AU

#### **2015**

Céleste Boursier-Mougenot – from here to ear v.19, Musée des Beaux-Arts de Montréal, Montreal, CDN

Céleste Boursier-Mougenot – acquaalta, Palais de Tokyo, Paris, F

Céleste Boursier-Mougenot – clinamen v.2, Centre Pompidou-Metz, Metz, F

Céleste Boursier-Mougenot, Schaefer International Gallery, Kahulul, HI

Céleste Boursier-Mougenot – revolutions, curator: Emma Lavigne, French Pavilion, 56th Venice Biennale, Venice, I

## **2014**

Céleste Boursier-Mougenot, Aubette 1928, Strasbourg, F

from here to ear, Le Parvis, scène nationale, Tarbes, F

Céleste Boursier-Mougenot, perturbations, Les Abattoirs, Toulouse, F

FreePort [No. 007]: Céleste Boursier-Mougenot, Peabody-Essex Museum, Salem, MA

## **2013**

Céleste Boursier-Mougenot: presences, Galerie Mario Mazzoli, Berlin, DE

Céleste Boursier-Mougenot: clinamen, National Gallery of Victoria, Melbourne, AU

## **2012**

Céleste Boursier-Mougenot, Museum of Contemporary Art, University of Massachusetts, US

Céleste Boursier-Mougenot: portraits, presented as part of Crossing the Line Fall Festival 2012, French Institute Alliance Française, New York, NY, US

Céleste Boursier-Mougenot, Galerie Xippas, Paris, F

Céleste Boursier-Mougenot: videodrones, Collège des Bernardins, Paris, F

## **2011**

From here to ear (v.15), Hangar Bicocca, Milan, I

Index (v.5), Le dojo, Nice, F

Fisheyedrones, Le Lavoir, Mougins, F

Céleste Boursier-Mougenot: Untitled, Galerie Sintitulo, Mougins, F

Céleste Boursier-Mougenot: Untitled (Series #3), index (v.4) for two pianos, Empac Rensselaer, Troy, NY, US

From here to ear (v.14), Galerie Iconoscope, Montpellier, F

## **2010**

From here to ear, STUK Arts Center, Leuven, B

Céleste Boursier-Mougenot, curated by Elizabeth Brown, Henry Art Gallery, University of Washington, Seattle, WA, US

Céleste Boursier-Mougenot: New Commission for The Curve, Barbican Art Gallery, London, UK

Céleste Boursier-Mougenot: transcom 1, La Maison Rouge, Fondation Antoine de Galbert Paris, F

Céleste Boursier-Mougenot: harmonichaos, Paula Cooper Gallery, New York, NY, US

## **2009**

Céleste Boursier-Mougenot, Estuaire Nantes Saint Nazaire 2009, Les halles, place du Bouffay, Nantes, F

Index, virus, solidvideo, detail, Paula Cooper Gallery, New York, NY, US

Variation, Pinacothèque, Sao Paulo, BR

Videodrones (version 6), Musée Chagall, Nice, F

World Financial Center, New York Electronic Festival, New York, NY, US

**2008**

Index, Théâtre de Gennevilliers – Centre Dramatique National, Gennevilliers, F  
From here to ear, recycle, zombiedrones, Galerie Xippas, Paris, F

**2006**

Harmonichaos & flamByFrame, Paula Cooper Gallery, New York, NY, US  
états seconds, FRAC Champagne – Ardenne, Reims, F

**2004**

Forum itinérant – Le Maillon, Théâtre de Strasbourg, Strasbourg, F

**2003**

Cerca Series – Céleste Boursier-Mougenot, Museum of Contemporary Art, San Diego, CA, US

**2002**

Centre Régional d'Art Contemporain (CRAC) Sète, F  
Parcours Saint Germain 2002, Ecole Nationale Supérieure des Beaux-Arts, Paris, F  
Vidéodrones and harmonichaos, CRAC St. Nazaire (Le Grand Café), F

**2001**

Untitled – a Sound Installation, Rice University Art Gallery, Houston, TX, US  
Vidéodrones, la Synagogue de Delme, Centre d'Art Contemporain, Delme, F  
Untitled (Series #3), Church of the Trinity, FRAC Lorraine, Metz, F  
:Vidéodrones, Paula Cooper Gallery, New York, NY, US  
Untitled (Series #3), Ezra and Cecilia Zilkha Gallery, Wesleyan University, CT, US  
Untitled (Series #3), Herzliya Museum of Art, Herzliya, IL

**2000**

From Here to Ear & Untitled (Series #3), Contemporary Art Center, Cincinnati, OH, US  
Harmonichaos, Chapelle du Genêteil, Château-Gontier, F  
Vidéodrones, La Criée, Centre d'Art Contemporain, Rennes, F

**1999**

Untitled (Series #2), Paula Cooper Gallery, New York, NY, US  
Exploratorium, San Francisco, CA, US

**1998**

Untitled (Series #1), Sound environment installed in a tunnel in Central Park, New York, NY, US

**1997**

Untitled (Series #1), Galerie du CAPC Musée de Bordeaux, Bordeaux, F

**1996**

Cadre & Cut-Up, Galerie chez Valentin, Paris, F

**1995**

Performance for Seven Dogs and Record Players in the Street, Galerie chez Valentin, Paris, F

**Group Exhibitions****2018**

Zeitgenössische Kunstsammlung Finstral, Temporary Gallery in Finstral Studio Friedberg, DE  
En avant la musique, Galerie Roger Bellemare, Montreal, CDN

**2017**

Synthesize: Art + Music, MOCA Jacksonville, Jacksonville, US  
Audubon: Drawn to Nature, Indianapolis Museum of Art, Indianapolis, US  
Socle du Monde Biennale 2017: to challenge the Earth and the Moon, the Sun & the Stars, curated by Olivier Varenne, Herning Museum of Contemporary Art, Herning, DK  
Soundtracks, curated by Rudolf Frieling, SFMOMA, San Francisco, US Lyon Biennale, Lyon, FR

**2016**

Random X, Xippas Gallery, Punta del Este, ROU.  
Sugar Spin: You, Me, Art, and Everything, Queensland Art Gallery and Gallery of Modern Art (QAGOMA), Brisbane, AUS

**2015**

La Vie Moderne, Biennale de Lyon, Lyon, F

**2014**

I was a double, The Frances Young Tang Teaching Museum, Saratoga Springs, NY, US  
Laisser les sons aller où ils vont, Frac Franche-Comté & Centre national des arts plastiques, Paris, F

**2013**

veille, Nuage, Musée Réattu, Arles, F  
Vertigo, Galerie Xippas, Geneva, CH

**2012**

Search for a New Synesthesia, Museum of Contemporary Art, Tokyo, J  
El Gran Sur, First Montevideo Biennale, Montevideo, ROU  
Par nature exposition collective, Le Centquatre, Paris, F  
UNNATURAL, Bass Museum of Art, Miami Beach, FL, US  
Notations: The Cage Effect Today, Times Square Gallery, Hunter College, New York, NY, US  
Célébration Rêve de nature, Musée des Beaux-Arts de Valence, Valence, F

## 2011

Bêtes off, Centre des Monuments Nationaux, Conciergerie, Paris, F  
My Paris – Antoine de Galbert Collection, me Collectors Room, Berlin, DE  
French Art Today, National Museum of Contemporary Art, Seoul, ROK  
La Sculpture Autrement, Eco Parc, Mourgins, F  
Si loin, si proche... Bêtes et hommes, Domaine du château d'Avignon, F  
Collectionneurs "en situation", l'Espace de l'Art Concret, Mouans-Sartoux, F  
L'art contemporain et la côte d'azur : un territoire pour l'expérimentation 1951–  
2011, Lasculpture autrement, Éco'parc, Mougins, F  
French Window: Looking at Contemporary Art through the Marcel Duchamp Prize, Mori  
Art Museum, Tokyo, J  
The Birds and the Bees, Marnie Fleming, Oakville Galleries, Oakville, ON, CDN

## 2010

21st Century: Art in the First Decade, Gallery of Modern Art (GoMA), Brisbane,  
Queensland, AU  
On & On, curated by Olivier Varenne, La Casa Encendida, Madrid, S  
harmonichaos, Hôtel de Lauzun, Paris, F  
Glow 2010, Santa Monica, CA, US  
Prix Marcel Duchamp, Fiac, Cour Carrée du Louvre, Paris, F  
De leur temps 3, Musée d'art moderne et contemporain de Strasbourg, F  
I am a cliché, Rencontres photographiques d'Arles, curated by Emma Lavigne, Grande  
Halle, Parc des Ateliers, Arles, F  
Update 3: Body Sound, Collection of Centre Pompidou, Zebrastraat, Ghent, B  
Diagonales: feedback – vibrations aller-retour, Galerie La Box, Bourges, F

## 2009

Third Moscow Biennale: Against Exclusion, curated by Jean-Hubert Martin, RU  
La confusion des sens, curated by Fabienne Fulchéri, Espace culturel Louis Vuitton,  
Paris, F  
Voyage sentimental 3, Fonds régionaux d'art contemporain Provence-Alpes-Côte  
d'Azur (FRAC PACA), organized by Platform, Marseille, F  
The New York Electronic Art Festival Exhibition, World Financial Center Courtyard  
Gallery, New York, NY, US  
L'esprit des Lieux, oeuvres du FDAC de l'Essonne, Domaine départemental de  
Chamarande, F  
Assises, Galerie Xippas, Paris, F  
Mutisme(s), Le Lieu Commun, Toulouse, F  
Vernissage de l'exposition des oeuvres des Artistes Nominés aux Prix des David 2009,  
2009 award winner, Paris, F  
Invasion of Sound: Music and the Visual Arts Zacheta National Gallery of Art, Warsaw, PL  
Exposition des nominés, Prix Meurice, Hôtel Meurice, Paris, F  
From Here to Ear, Festival du MONA FOMA, The Long Gallery, Hobart, Tasmania, AU  
Estuaire Nantes Saint Nazaire 2009, Les Halles, Place du Bouffay, Nantes, F  
Les David pour l'Art Contemporain, Espace Pierre Cardin, Galeries Pierre Cardin, Paris, F

harmonichaos, Inauguration The Children's Museum/Museo de los Niños, San Diego, California, US

## **2008**

Le Renouveau du Temps, Maison Guerlain, Paris, F

From Ear to Hear, L'art contemporain en Europe – L'Expérience Pommery #5 Domaine de Pommery, Reims, F

Festival Indisciplines, Le Dojo, Nice, F

Inauguration of The Children's Museum, San Diego, CA, US

Untitled (Series IV), Fragilités, Le FRAC Haute-Normandie, Sotteville-Lès-Rouen, F

Nouvelles du Mont Analogue, Musée départemental d'art contemporain de Rochechouart, Rochechouart, F

Private Life: The Collection of Josep Civit, Centro de Arte y Naturaliza, Fundacion Beulas, Huesca, S

Du Machinique et du Vivant, curated by Régis Durand, La Réserve, Pacy-sur-Eure, F

Nuit Contemporaine (performance), Arsenal – Metz and 49 Nord 6 Est, FRAC Lorraine, Metz, F

Ensemble, curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA, US

Soundwaves: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, CA, US

Arnhem Fashion Biennale, Arnhem, NL

Futuresystems: Rare Moment, Lentos Museum of Modern Art, Linz, A

## **2006**

A Tale of Two Cities, Busan Biennale, Busan, ROK

Accords Excentriques, Château de Chamarande, Chamarande, F

## **2005**

Ambiance, K21 Kunstsammlung Nordrhein-Westfalen, DE

Radio Kills the Video Stars – Side A, FRAC Champagne-Ardenne, Reims, F

AudioFiles, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL, US

In-Formation, Galéria Jána Koniarka, Trnava, SLO

Synesthésies, Chapelle des pénitents, Aniane, F

Vanishing Point - Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, IL

N'y voir que du bleu Musée du pays de Sarrebourg, Sarrebourg, F

O estado das cousas- O obxecto na arte contemporánea 1960 – 2000, MARCO, Museo de Arte Contemporánea de Vigo, S

In Extremis; Printemps de septembre in Toulouse Festival of Contemporary Images, Les Abattoirs, Toulouse, F

La mer qu'on voit danser... Musée Barrois de Bar-le-Duc. F

Dike Blair, Céleste Boursier-Mougenot and Rob Fischer, Mary Goldman Gallery, Los Angeles, CA, F

collection agnès b. Les Abattoirs, Toulouse, F

Cachez ce quotidien que je ne saurais voir!, Fonds régional d'art contemporain Languedoc-Roussillon, Montpellier, F

**2003**

L'endroit du regard, Centre régional d'art contemporain (CRAC) Languedoc-Roussillon, Sète, F  
SAFN Arason Collection, Rykjavik, Iceland, IS  
Projet Grand Est, Galleria Civica d'Arte Moderna e Contemporanea, Turin, I  
Objets? Objets!, CAPC-Musée d'Art Contemporain de Bordeaux, Bordeaux, F  
Paradoxe, Le Trait d'Union, Neufchâteau, F

**2002**

Art Unlimited, Art33 Basel, Basel, CH  
Digression à la frontière/Übergänge im Grenzbereich, Stadtgalerie-Frac Lorraine,  
Sarrebruck, DE  
From Here to Ear: Parcours Saint-Germain, Beaux-Arts de Paris, F  
Estudio Abierto, Buenos Aires, RA  
Dialogue, CRAC Languedoc-Roussillon, Sète, F

**2001**

Marzona Villa Manin: a private collection, Villa Manin, Passariano, IT  
Ondes, CAPC-Musée d'Art Contemporain de Bordeaux, Bordeaux, F  
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, US

**2000**

New Media New Face New York, NTT Inter Communication Center, Tokyo, J  
Céleste Boursier-Mougenot, Tony Feher, Hans Haacke, Paula Cooper Gallery, New York,  
NY, US  
Mettre en Scène Festival, La Criée, Rennes, F

**1999**

1999 National and International Studio Program, P.S.1 Institute for Contemporary Art,  
Long Island City, NY, US  
Echo-System, Le Grand Café, Saint-Nazaire, F  
East Coast, Exploratorium, San Francisco, CA, US

**1998**

A Movable Feast, Luc Queyrel Gallery, Paris, FR, curated by Patrick Amine  
Artists Respond to 2001: A Space Odyssey, Williamsburg Art and Historical Society,  
Brooklyn, NY, US  
9th Symposium on Plastic Arts, Périgueux, F

**1998**

Untitled (Series #1), Sound environment installed in a tunnel in Central Park, New  
York, NY, US

**1997**

Untitled (Series #1), Galerie du CAPC Musée de Bordeaux, Bordeaux, F



**1996**

Cadre & Cut-Up, Galerie chez Valentin, Paris, F

**1995**

Performance for Seven Dogs and Record Players in the Street, Galerie chez Valentin,  
Paris, F