

## GALLERIA MAZZOLI - MODENA, BERLIN

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### SANDRO CHIA

(Morro d'Alba, 1949)

#### EN

Sandro Chia was born in Florence in 1946, actually lives and works between Montalcino, Roma and Miami. He has studied at the Istituto d'Arte and then at the Accademia di Belle Arti in Florence where he graduated in 1969. After graduation, he has travelled extensively in India, Turkey and throughout Europe before settling in Rome in 1970. During the 1970's he began to exhibit in Rome and Europe, gradually moving away from conceptual works towards a more figurative style of painting. Between September 1980 and August 1981 he received a scholarship from the city of Monchengladbach in Germany where he moved to work for a year. The following year he moved to New York City, where he will remain for over two decades, with frequent trips back to Montalcino, near Siena in Italy.

He has been part of the Italian "Transavanguardia" movement, exhibiting in many of the most important museums and galleries of the world. He has exhibited at the Biennale of Paris and San Paolo and three times at the Venice Biennale. His work has been part of internationally acclaimed museum group shows. Amongst his most important personal shows are exhibitions at the Stedelijk Museum of Amsterdam (1983), the Metropolitan Museum of New York (1984), the National Galerie of Berlin (1984, 1992), the Museum of Modern Art of Paris (1984); the Museums of Dusseldorf (1984), Antwerp (1989), Mexico City (1989); Palazzo Medici Riccardi in Florence (1991); the Museums of Karlsruhe (1992), Palm Springs (1993), Villa Medici in Rome (1995); Palazzo Reale in Milan (1997), the Boca Raton Museum of Art, Florida (1997), the Galleria Civica of Siena (1997), the Galleria Civica in Trento (2000), the Museo d'Arte of Ravenna (2000); Palazzo Pitti and the Museo Archeologico Nazionale of Florence (2002); and most recently the Duomo of St. Agostino in Pietrasanta (2005) and Galleria Nazionale di Arte Moderna of Rome (GNAM) (2010).

In 2011 a retrospective was held at Foro Boario in Modena and at the MIC, Museo della Ceramica of Faenza.

In 2012 a retrospective of 'Transavanguardia' was held at 'Palazzo Reale' in Milan and his solo exhibition at Galleria Biasutti in Turin.

Between 2012 and 2015 solo shows of his paintings, drawings and sculptures have been held at Villa Manin in Padova, Steven Harvey Fine Arts in NYC, Hillsboro Fine Art Dublin, Hangaram Art Museum in Seoul and DeLand Museum in Florida.

In 2003, the Italian State acquired three important works of his for the permanent collection of the Italian Senate at Palazzo Madama, and in 2005 two monumental sculptures were acquired by the Province of Rome and placed in front of its headquarters in Via IV Novembre, Rome.

In 2014 the city of Livorno has commissioned him a monumental bronze sculpture to be placed at the newly restored square where the 'Centro di Ricerca Sant'Anna' has its headquarters.

Today he lives between Miami, Rome and his Castello Romitorio wine-making estate in Montalcino, where he also follows the production of prestigious wines, amongst which the world-famous Brunello wine that won several world famous awards in 2010 and 2015 as 'best red wine in the world' (Wine Challenge London 2010 and 2015).

#### IT

Nato nel 1946 a Firenze, vive e lavora tra Montalcino, Roma e Miami.

Ha studiato all'Istituto d'Arte e all'Accademia di Belle Arti di Firenze dove si è laureato nel 1969.

Dopo la laurea, ha viaggiato molto in India, Turchia e in tutta Europa prima di stabilirsi a Roma nel 1970.

Negli anni '70 ha iniziato ad esporre a Roma e in Europa, allontanandosi pian piano dalle opere concettuali verso uno

stile più figurativo. Nel 1980-1981 ha ricevuto una borsa di studio a Monchengladbach in Germania, dove si è trasferito per un anno. L'anno successivo si è trasferito a New York City, dove è rimasto per oltre due decenni, con frequenti viaggi a Montalcino (SI).

Ha fatto parte del movimento della Transavanguardia, e le sue opere sono state esposte in musei e gallerie di tutto il mondo. Ha esposto alla Biennale di Parigi e San Paolo e tre volte alla Biennale di Venezia.

Gli sono state dedicate mostre personali al Museo Stedelijk di Amsterdam (1983), al Metropolitan Museum di New York (1984), alla National Galerie di Berlino (1984, 1992), al Museo d'Arte Moderna di Parigi (1984); ai Musei di Dusseldorf (1984), Anversa (1989), Città del Messico (1989); a Palazzo Medici Riccardi a Firenze (1991); ai Musei di Karlsruhe (1992), Palm Springs (1993), a Villa Medici a Roma (1995); al Palazzo Reale di Milano (1997), al Museo Boca Raton of Art, Florida (1997), alla Galleria Civica di Siena (1997), alla Galleria Civica di Trento (2000), al Museo d'Arte di Ravenna (2000); a Palazzo Pitti e al Museo Archeologico Nazionale di Firenze (2002); al Duomo di S. Agostino a Pietrasanta (2005) e alla Galleria Nazionale di Arte Moderna di Roma (GNAM) (2010).

Nel 2011 si è tenuta una retrospettiva presso il Foro Boario a Modena e presso il MIC, Museo della Ceramica di Faenza.

Nel 2012 si è tenuta la retrospettiva 'Transavanguardia' a Palazzo Reale a Milano e la sua mostra personale alla Galleria Biasutti di Torino.

Tra il 2012 e il 2015 mostre personali dei suoi dipinti, disegni e sculture si sono tenute a Villa Manin di Padova, Steven Harvey Fine Arts di New York, Hillsboro Fine Art di Dublino, Hangaram Museo d'Arte di Seoul e Museo DeLand in Florida.

Nel 2003, lo Stato italiano ha acquisito tre importanti opere per la collezione permanente del Senato della Repubblica Italiana a Palazzo Madama, e nel 2005 due sculture monumentali sono state acquisite dalla Provincia di Roma e poste di fronte alla sua sede di Via IV Novembre.

Nel 2014 la città di Livorno gli ha commissionato una scultura monumentale in bronzo da collocare nella piazza appena restaurata dove si trova la sede del 'Centro di Ricerca Sant'Anna'.

Oggi vive tra Miami, Roma e la sua tenuta vinicola Castello Romitorio a Montalcino, dove segue anche la produzione di vini prestigiosi, tra i quali il famoso vino Brunello che ha vinto molti premi internazionali nel 2010 e nel 2015 come 'migliore vino rosso nel mondo '(Wine Challenge di Londra 2010 e 2015).

## **SOLO EXHIBITIONS**

### **2017**

*Sandro Chia*, Marc Straus Gallery, New York, USA

### **2016**

*I think I therefore paint*, Jerome Zodo Art Gallery, London, UK

*Sandro Chia*, Klaus Steinmetz Contemporary Art, San José, Costa Rica

*Il Viandante*, CIAC Centro Italiano Arte Contemporanea, curated by Italo Tomassoni, Foligno, Italy

### **2015**

*Grafiche*, a cura di Enzo di Martino, Villa Manini, Padova, Italy

*Sandro Chia*, Hangaram Art Museum, Seoul, Korea

*Paintings and Drawings*, DeLand Museum, Florida, USA

*Guerrieri*, a cura di Daria Jorioz e Enzo di Martino, Centro San Benin, Aosta, Italy

**2014**

*Works on paper*, Steven Harvey Art Projects, New York, USA

*New Paintings*, Hillsboro Fine Art, Dublin, Ireland

**2013**

*Storie trascese di teatro latente*, Galleria Comunale di arte contemporanea, Arezzo, Italy

**2012**

*Enigma*, Galleria Giampiero Biasutti, Torino, Italy

*Andare Oltre*, Galleria d'arte maggiore, Bologna, Italy

*Sandro Chia*, Art & Co Gallery, Milano, Italy

**2011**

*Sandro Chia*, Foro Boario, Galleria Civica di Modena, Italy

*Ceramica vs Disegno: 1:0*, Museo della Ceramica di Faenza, Italy

**2010**

*Della Pittura, popolare e nobilissima Arte*, GNAM, Galleria Nazionale d'Arte Moderna, Rome, Italy

*Sandro Chia*, curated by Maurizio Vanni, Triennale Bovisa, Milan, Italy

*Joy and Sorrow of a Young Painter*, Akira Ikeda Gallery, Tokyo, Japan

*Joy and Sorrow of a Young Painter*, Akira Ikeda Gallery, Berlin, Germany

**2009**

*I Guerrieri*, Scuola dei Mercanti, Campo Madonna dell' Orto, Venice, Italy

*Campestre Romantico*, Istituto Italiano di Cultura, Tokyo, Japan

*Della Pittura, Popolare e Nobilissima Arte*, curated by Achille Bonito Oliva, Galleria Nazionale Arte Moderna (GNAM) Rome, Italy

*Pittura e Poesia*, Sandro Chia e Susan Stewart, Il Frantoio, Capalbio, Italy

*The Magic of the Press - Opere Grafiche*, Echo Italia Montreal 2009, curated by Camera di Commercio Italia, Montreal, Canada

**2008**

*Talking Paintings*, Gemeentemuseum Den Haag, The Hague, Holland

*Saints and Sinners*, Charles Cowles Gallery, New York, USA

**2007**

*Gods and Heroes*, Boca Raton Museum of Art, Florida, USA

**2006**

*Cent'anni di solitudine – Illustrato da Sandro Chia*, Telecom Progetto Italia, Milan, Italy

*Sandro Chia*, Klaus Steinmetz Contemporary Art, San José, Costa Rica

Gary Nader Fine Art, Miami, USA

*Il Marmo e la celluloide*, La Versiliana, Forte dei Marmi, Italy

**2005**

*D'oro e d'argento*, Pietrasanta, Italy  
Galleria Astuni, Pietrasanta, Italy  
Contini Art Gallery, Venice, Italy

**2004**

*Sandro Chia*, Galleria d'Arte Contini, Cortina d'Ampezzo, Italy  
*Pompa Magna*, Centro Cultural Ourense, Ourense, Spain  
*Litania a Colori*, Tuscan Sun Festival, Chiesa di S. Agostino, Cortona, Italy  
*Sandro Chia*, Villa Bohm, Neustadt am der Weinstrasse, Germany  
*Viandante Naufrago*, Galleria Boxart, Verona, Italy  
*Sandro e/o Sandro*, Galleria Tega, Milan, Italy

**2003**

*Divano a Mare*, Spazio Bisazza, Milan, Italy  
*Sandro Chia*, Galleria Tega, Milan, Italy  
*Affido al disegno...*, Temple University, Rome, Italy

**2002**

*Miti e Leggende*, Museo Archeologico Nazionale, Florence, Italy  
*Sandro Chia*, Galerie Vidal Saint Phalle, Paris, France

**2001**

*Sandro Chia*, Galerie Enrico Navarra, Paris, France  
Magazzini D'Arte Moderna, Rome, Italy

**2000**

Galleria Civica D'Arte Contemporanea, Trento, Italy  
Museo di Ravenna, Italy  
Velge e Noirhomme, Brussels, Belgium

**1999**

Tony Shafrazzi Gallery, New York, USA  
Magazzino D'Arte Contemporanea, Rome, Italy

**1998**

Pepperdine University, Weismann Foundation, Malibu, California, USA  
Galerie Thaddaeus Ropac, Paris, France  
Lutz Gallery, Germany

**1997**

*Sandro Chia: opere scelte 1975-1996*, Magazzini del Sale Palazzo Pubblico, Siena, Italy  
Galleria Civica, Siena, Italy  
Palazzo Sforzesco, Milan, Italy  
M.O.M.A., Boca Raton, Florida, USA

Galerie Thaddaeus Ropac, Salzburg, Germany  
Akira Ikeda Gallery, Tokyo, Japan  
*Sandro Chia*, Arengario di Palazzo Reale, Milan, Italy

#### **1996**

*Sandro Chia: New Paintings*, Sidney, Australia  
Janis Gallery, New York, USA  
*Sandro Chia: Recent work*, Galerie Thaddaeus Ropac, Paris, France

#### **1995**

*Prima bella mostra Italiana*, con Enzo Cucchi, Galleria Mazzoli, Modena, Italy  
*Elektra*, Galerie Thaddaeus Ropac, Salzburg, Germany  
*Sandro Chia*, Academie de France, Villa Medici, Rome, Italy

#### **1994**

*Sandro Chia: Small Bronze Sculptures*, Grand Salon, New York, USA  
*Sandro Chia: Neo Paintings*, 65 Thompson Street, New York, USA  
*Sandro Chia*, Waddington Galleries, London, UK

#### **1993**

*Sandro Chia*, Espace des Arts, Chalon sur Saône, France  
Desert Museum of Art, Palm Springs, USA  
Michael Kohn Gallery, Los Angeles, USA  
Galerie Thaddaeus Ropac, Paris, France  
Larry Gagosian/Leo Castelli, New York, USA

#### **1992**

Badischer Kunstverein, Karlsruhe, Germany  
*Retrospective*, Nationalgalerie, Berlin, Germany  
*Works on Paper*, Galerie Hilger, Vienna, Austria

#### **1991**

*Dipinti, Disegni, sculture*, Galerie Thaddaeus Ropac, Salzburg, Germany  
*Sandro Chia. Dipinti e titoli recenti*, Palazzo Medici Riccardi, Florence, Italy  
*Works on Paper*, Kunstverein Sundern, Sundern

#### **1990**

Sabine Wachters Deurle Fine Arts, Deurle  
Yoshimitsu Hijikata Gallery, Nagoya, Japan  
Fondazione Mudima, Milan, Italy  
Galerie Daniel Templon, Paris, France

#### **1989**

*Novanta spine al vento*, Museum Moderner Kunst, Vienna, Austria  
ICC, Antwerp

Museo della Biennale, Venice, Italy  
Museum Schloss Rheda, Wiedenbrück, Germany  
Museo Rufino Tamayo, Mexico  
Museum of Moterrey, Moterrey, Mexico  
Galerie Thaddaeus Ropac, Salzburg, Germany  
ACeT Corporation, Tokyo, Japan  
Sperone Westwater Fischer, New York, USA  
Yoshimitsu Hijikata Gallery, Nagoya, Japan

#### **1988**

*Sandro Chia Oeuvres recents*, Galerie Daniel Templon, Paris, France  
*Sandro Chia*, former church of San Nicolò, XXI Festival dei Due Mondi, Spoleto, Italy  
Sperone Westwater Fischer, New York, USA

#### **1987**

*Five Poems for Five Works on Paper and One Sculpture*, Akira Ikeda Gallery, Tokyo, Japan  
Mario Diacono, Boston, USA  
Sperone Westwater Fischer, New York, USA  
Galleria Gian Enzo Sperone, Rome, Italy  
Fischer Fine Art, London, UK

#### **1986**

Akira Ikeda Gallery, Tokyo, Japan  
Kunsthalle Bielefeld, Bielefeld, Germany

#### **1985**

Leo Castelli Gallery, New York, USA  
Galerie Bruno Bischofberger, Zürich, Switzerland  
Galerie Michael Haas, Berlin, Germany  
Galerie Thaddaeus Ropac, Salzburg, Germany

#### **1984**

Staatliche Kunsthalle, Berlin, Germany  
*Sandro Chia Peintures 1976-1983*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
Mathildenhöhe, Darmstadt  
The Mezzanine Gallery, Metropolitan Museum of Art, New York, USA  
Kunstverein für Rheinlande und Westfalen, Düsseldorf, Germany  
Akira Ikeda Gallery, Tokyo, Japan  
Schellmann und Klüser, Munich, Germany  
Galerie Daniel Templon, Paris, France  
Sima, Venice, Italy  
Galerie Ascan Crone, Hamburg, Germany  
James Corcoran Gallery, Los Angeles, USA  
*Venator Intrepidus*, Galleria Mazzoli, Modena, Italy

**1983-84**

*Sandro Chia Bilder, 1973-1983*, Kestner Gesellschaft, Hanover, Germany

**1983**

*Sandro Chia*, Stedelijk Museum, Amsterdam, Holland

Mario Diacono, Rome, Italy

*Sandro Chia. Disegni, acquarelli, pastelli, tempere*, Palazzo Grassi, Venice, Italy

Leo Castelli, New York, USA

Fruitmarket Gallery, Edinburgh, Scotland

Galerie Daniel Templon, Paris, France

Natalie Seroussi, Paris, France

Gallery Five, Stockholm, Sweden

Galerie Silvia Menzel, Berlin, Germany

*Sandro Chia, Mönchengladbach Journal*, Städtisches Museum Abteiberg, Mönchengladbach, Germany

**1982**

The James Corcoran Gallery, Los Angeles, USA

Sperone Westwater, New York, USA

**1981**

*Sandro Chia*, Sperone Westwater Fischer, New York, USA

Bruno Bischofberger, Zürich, Switzerland

Anthony d'Offay, London, UK

**1980**

*Sandro Chia*, Sperone Westwater Fischer, New York, USA

Art e Project, Amsterdam, Holland

Paul Maenz, Cologne, Germany

**1979**

Mario Diacono, Bologna, Italy

Paul Maenz, Cologne, Germany

*Adulti non lasciatevi orinare in faccia dai più piccoli*, Framart Studio, Naples, Italy

Galleria Gian Enzo Sperone, Rome, Italy

**1978**

*Tre o quattro artisti secchi*, con Enzo Cucchi, Galleria Mazzoli, Modena, Italy

*Intorno a sé*, Galleria Giuliana De Crescenzo, Rome, Italy

*Per organi*, Paul Maenz, Cologne, Germany

Galleria dell'Oca, Rome, Italy

Studio Antonio Tucci Russo, Turin, Italy

**1977**

Galleria Fiorino, Genoa, Italy

Galleria Gian Enzo Sperone, Rome, Italy

*Pupa. Preliminari per una mostra a Roma*, Galleria La Salita, Rome, Italy

**1976**

*Sandro Chia*, Studio Antonio Tucci Russo, Turin, Italy

*Due monelli guardano nell'imo un limone*, Galleria La Salita, Rome, Italy

*Ometto quando ti sentirai a tuo agio visto che sei a casa tua*, Galleria La Salita, Rome, Italy

**1975**

*Graziosa Girevole*, Galleria Lucrezia Domizio, Pescara, Italy

**1974**

*L'opera descrivibile*, Galleria La Salita, Rome, Italy

**1973**

*Autoritratto (with Notargiacomo)*, Palazzo delle Esposizioni, Rome, Italy

**1972**

*Copia*, Galleria La Salita, Rom, Italy

**1971**

*L'ombra e il suo doppio*, Galleria La Salita, Rome, Italy

**GROUP EXHIBITIONS**

**2016**

*Works on Paper and Wood*, HilgerBrot Kunsthalle, Wien, Austria

**2015**

*Meraviglia*, Sandro Chia and Enzo Cucchi, Hillsboro Fine Art, Dublin, Ireland

*La Divina Commedia*, CIAC Centro Italiano Arte Contemporanea, Foligno, Italy

**2013**

*About Ceramics*, Otto Gallery, Bologna, Italy

*Dislessica*, Galleria Bianca, Palermo, Italy

*Terra Italiana*, Galleria d'arte maggiore, Bologna, Italy

**2012**

*20 x Ettore Majorana*, Palazzo Manganelli, Catania, Italy

**2011**

*La Trasanguardia Italiana*, a cura di Achille Bonito Oliva, Palazzo Reale, Milano, Italy

*7 opere per la Misericordia*, Pio Monte della Misericordia, Napoli, Italy

**2010**

*The 80's Revisited - Sammlung Bishofberger*, Kunsthalle Bielefeld, Germany

**2009**

*Collaudi*, a cura di Luca Beatrice e Beatrice Buscaroli, Padiglione Italia, 53ma Biennale di Venezia, Italy

*Mitografie*, Museo Carlo Bilotti, Rome, Italy

**2008**

*Italics*, curated by Francesco Bonami, Palazzo Grassi, Venice, Italy

**2007**

*Italy, Tendencies of Contemporary Research 1980-2007*, MART, Rovereto, Italy

*UNHCR - Arte Contemporanea per i Rifugiati*, V edizione, Musei Capitolini, Rome, Italy

*Luoghi d'Arte in Toscana*, Giardini e Interni d'Artista, Museo Civico, Siena, Italy

*Interni Romani*, Auditorium Parco della Musica, Rome, Italy

**2006**

Gary Nader Fine Art, Miami, USA

*Il Marmo e la Celluloide*, La Versiliana, Forte dei Marmi, Italy

**2005**

*Les Inventeurs de la Transavanguardia*, Chateau de Villeneuve, Vence, France

*Strade di Roma*, Casa delle Letterature, Villa Poniatowski, Rome, Italy

*Veritas*, Studio d'Arte Raffaelli, Trento, Italy

**2004**

*I Misteri di Roma*, Galleria Nazionale d'Arte Moderna di Roma (GNAM), Rome, Italy

*Regards*, Galerie Artiscopie, Bruxelles, Belgium

**2003**

*Futuro Italiano*, Parlamento Europeo, Bruxelles, Belgium

*La Transavangarde*, Centre de la Gravure et de l'Image Imprimée, La Louviere, Belgium

*Il Nuovo Rit-ratto d'Europa*, Academié Royale de Belgique, Bruxelles, Belgium

Prima Biennale Internazionale D'Arte di Pechino, China

*La Transavanguardia Italiana*, curated by Achille Bonito Oliva, Fondation PROA Buenos Aires, Museo de Arte

Contemporaneo Santiago del Chile, Museo de Arte Moderno, Mexico City, Mexico

*Le Opere e i Giorni*, Certosa di Padula, Padula (SA), Italy

*Seascapes in Confrontation*, Beaufort 2003, Museum of Modern Art, Ostend, Belgium

*Pictura Magistra Vitae*, curated by Victoria Coen, Fondazione Cassa di Risparmio in Bologna, Italy

**2002**

*Transavanguardia*, Castello di Rivoli, Torino, Italy

*In Chartis Mevanie*, Comune di Bevagna e Spoleto (PG), Italy

**2000**

Museum of Modern Art, New York, USA

**1999**

Tony Shafrazzi Gallery, New York, USA

**1997**

Galerie Thaddaeus Ropac, Paris, France

**1996**

*Pablo Picasso: Ein zeitgenössischer Dialog*, Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris, France

**1995**

*Die Muse?*, Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris, France

**1994**

*Chia, De Maria, Paladino*, Galleria Cardi, Milan, Italy

*New Prints by Contemporary Masters*, Salama-Caro Gallery, London, UK

**1993**

*Chia, Clemente, Paladino, Salvo: Works on Paper*, Galerie Delta, Rotterdam, Holland

*Utopia. Arte Italiana 1950-1993*, Galerie Thaddaeus Ropac, Salzburg e Galerie Thaddaeus Ropac, Paris, France

**1992-93**

*Transavanguardia: Chia, Clemente, Cucchi, De Maria, Paladino: Works from 1977-90*, Gian Ferrari Arte Contemporanea, Milan, Italy

**1992**

Ho-Am Museum, Seoul, Corea

**1991**

Festival of Salzburg, with Arnulf Rainer and Roy Lichtenstein, Salzburg, Germany

**1990**

*Sperone Westwater Group Exhibition*, ARCO '90 Art Fair, Madrid, Spain

*Number One 1990*, Galeria Dau al Set, Barcelona, Spain

*Artists for Amnesty*, Blum Helman Gallery and Germans van Eck Gallery, New York, USA

*Group Exhibition*, Galerie Enrico Navarra, Paris, France

*Tra Mito e Stereotipo*, Galleria INARCO, Turin, Italy

*Dreams of Artists' Furniture*, "121" Art Galley, Antwerp, Holland

*Lo Zingaro Blu*, Galleria Pieroni, Rome, Italy

*Pharmakon '90*, Nippon Convention Center, Chiba, Japan

**1989**

*Italian Art*, Royal Academy of Arts, London, UK

*S. Chia/E. Cucchi*, Akira Ikeda Gallery, Nagoya, Japan

*1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi*, Western Gallery, Western Washington University, Bellingham, UK

Sperone Westwater, New York, USA

*Wiener Diwan-Sigmund Freud-Heute*, Museum des 20 Jahrhunderts, Vienna, Austria

*Meta-Menphis*, Fondazione Querini Stampalia, Venice, Italy

**1988**

*Dal ritorno all'ordine al richiamo della pittura. Continuità figurativa nella pittura italiana 1920-1987*, Kunsternes Hus, Oslo (traveling), Norway

*Le scuole romane sviluppi e continuità*, Palazzo Forti, Galleria d'Arte Moderna e Contemporanea, Verona, Italy  
XLIII Biennale di Venezia, Venice, Italy

The Marshall Frankel Collection, Museum of Contemporary Art, Chicago, USA

*Fables and Fantasies, From the collection of Susan Kasen and Robert D. Summer*, Duke University Museum of Art, Durham, North Carolina, USA

*City of Sale*, National Academy of Design, Huntington Room, New York, USA

**1987**

Ascan Crone, Hamburg, Germany

*Painting in Europe*, Karl Pfefferle, Munich, Germany

*Tridente Due Roma 1987*, Galleria Giuliana De Crescenzo, Rome, Italy

*The great drawing show*, Michael Kohn, Los Angeles, USA

*Art against AIDS*, Sperone Westwater, New York, USA

*The Re-emergent Figure-Seven Sculptors at the Storm King Art Center*, The Storm King Art Center, Mountainville, New York, USA

*Selections from the Frederick R. Weisman Collection*, Academy of the Fine Arts, Philadelphia, USA

*Italie hors d'Italie*, Musée des Beaux Arts, Nimes, France

*Watercolors plus*, Nora Haime Gallery, New York, USA

*Works on Paper*, Galerie Bernd Kluser, Munich, Germany

*Disegno italiano del dopoguerra*, Galleria Civica, Modena, Italy

*Relief and Sculpture*, Akira Ikeda Gallery, Nagoya, Japan

Eugene Binder Gallery, Dallas, USA

*Hommage a Leo Castelli*, Galerie Daniel Templon, Paris, France

*International Art Show for the End of World Hunger*, Minnesota Museum of Art, Saint Paul (touring), USA

**1986**

Anthony d'Offay Gallery, London, UK

Galerie Zero, Stockholm, Sweden

Eugene Binder Gallery, Dallas, USA

Galerie Mustad, Molnycke

Stadtische Galerie im Lenbachhaus, Munich, Germany

XI Quadriennale di Roma, Rome, Italy

*Philadelphia Collects Art since 1940*, Philadelphia Museum of Art, Philadelphia, USA

*International Art Show for the End of World Hunger*, International Monetary Fund Visitor's Center, Washington, USA  
*Focus on the Image*, Museum of Art, University of Oklahoma, and touring USA

**1985-86**

*New Art from Italy*, Contemporary Art Center, Cincinnati; touring to Joslyn Art Museum, Omaha and Dade County Cultural Center, Miami, USA

*A New Romanticism*, Hirshhorn Museum and Sculpture Garden, Washington D.C.; The Akron Art Museum, Akron  
*An International Survey 13 Points of View*, Yares Gallery, Scottsdale, Arizona, USA

**1985**

Dracos Art Center, Athens, Greece

*7000 Eichen*, Kunsthalle Tübingen, Tübingen, Germany

*Anniottanta, States of War*, Galleria Comunale d'Arte Moderna, Bologna, Italy

*States of War*, Seattle Art Museum, Seattle, USA

*Selection from William J. Hokin Collection*, Museum of Contemporary Art, Chicago, USA

Nicola Jacobs Gallery, London, UK

*Drawings*, Galerie Silvia Menzel, Berlin, Germany

*Ouverture*, Castello di Rivoli, Torino, Italy

*Wolfgang Amadeus Mozart*, Thaddaeus Ropac, Salzburg, Germany

**1984-85**

*Six in Bronze*, The Newport Harbor Art Museum, Newport Beach, California; touring to The Brooklyn Museum, New York, USA

*Dialog*, Gulbenkian Foundation, Lisbon, Portugal

**1984**

*Six in Bronze*, 1954 Gallery, Williams College Museum of Art, Williamstown, Massachusetts, USA

*The European Attack*, Gallery Barbara Farber American Graffiti, Amsterdam, Holland

Galerie Léger, Malmö, Sweden

*Totem*, Bonnier Gallery, New York, USA

*Modern Expressionists*, Sidney Janis, New York, USA

*Via New York*, Musée d'Art Contemporain, Montreal, Canada

*Det Italienska Transavangardet*, Stockholm Art Fair and Lunds Konsthall, Lund, Sweden

R.O.S.C. '84, Guinness Hop Store, Dublin, Ireland

Gallozzi-La Placa, New York, USA

Galerie Thomas, Munich, Germany

Jeffrey Hoffeld, New York, USA

Galerie France Antiope, Paris, France

*Arte allo specchio*, Giardini, Biennale, Venice, Italy

Sperone Westwater, New York, USA

*Portraits*, Galerie Silvia Menzel, Berlin, Germany

*Drawings*, Galerie Daniel Templon, Paris, France

*Contemporary Italian Masters*, The Chicago Public Library Cultural Center, Chicago, USA

*The Human Condition, Biennial III*, San Francisco Museum of Modern Art, San Francisco, USA

*Terrae Motus*, Villa Campolieto, Naples, Italy

*Current Expression*, Fuller Goldeen Gallery, San Francisco, USA  
*Artists choose Artists*, CDS Gallery, New York, USA  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, USA  
XLI Biennale di Venezia, Venice, Italy

### **1983**

*Tema Celeste*, Museo Civico d'Arte Contemporanea, Gibellina, Italy  
*New Art at the Tate Gallery*, Tate Gallery, London, UK  
*New Italian Art*, The New Gallery of Contemporary Art, Cleveland, USA  
*Trustees' Choice*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
*Opere su carta*, Centro d'arte contemporanea, Siracusa, Italy  
*Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder*, Kunsthalle Bielefeld, Bielefeld, Germany  
*La Transavanguardia*, Caja de Pensiones, Madrid, Spain  
*Concetto-Imago: Generationswechsel in Italien*, Bonner Kunstverein, Bonn, Germany  
Galerie Bruno Bischofberger, Zürich, Switzerland  
*Recent European Painting*, The Solomon R. Guggenheim Museum, New York, USA  
*Sculpture*, Leo Castelli Gallery, New York, USA  
*Drawings/Photography*, Leo Castelli Gallery, New York, USA  
*Bonjour Monsieur Manet*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
Emilio Mazzoli, Modena, Italy  
Galerie Munro, Hamburg, Germany  
*Ars 83 Helsinki*, Ateneumin Taidemuseo, Helsinki, Finland  
*Marathon '83*, International Running Center, New York, USA  
Bonnier Gallery, New York, USA  
*The First Show, Painting and Sculpture from Eight Collections*, Museum of Contemporary Art, Los Angeles, USA  
Anthony d'Offay Gallery, London, UK  
Sakowitz Festival del Disegno italiano, Sakowitz, Houston, USA  
Galerie Thomas, Munich, Germany  
*Expressive Malerei Nach Picasso*, Galerie Beyeler, Base, Switzerland

### **1982**

*De la catastrophe*, Centre d'Art Contemporain, Geneva, Switzerland  
*Italian Art Now: An American Perspective*, Exxon International Exhibition, The Solomon R. Guggenheim Museum, New York, USA  
Documenta 7, Kassel, Germany  
*The Pressure to Paint*, Marlborough Gallery, New York, USA  
*Hommage to Leo Castelli*, Galerie Bruno Bischofberger, Zürich, Switzerland  
*Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel*, Anthony d'Offay Gallery, London, UK  
*Transavanguardia Italia/America*, Galleria Civica, Modena, Italy  
*Scultura andata, scultura storna*, Galleria Mazzoli, Modena, Italy  
*Avanguardia, transavanguardia 68-77*, Mura Aureliane, Rome, Italy  
*Zeitgeist*, Internationale Kunstausstellung, Berlin, Germany  
*Chia, Cucchi, Lichtenstein, Twombly*, Sperone Westwater Fischer, New York, USA  
*Mythe, Drame, Tragedie*, Musée d'Art et d'Industrie, St-Etienne, France  
Galleria Giuliana De Crescenzo, Rome, Italy

*Vision in Disbelief*, IV Sydney Biennale, Sydney, Australia

### **1981**

Galerie Daniel Templon, Paris, France

*Linee della ricerca artistica in Italia 1960/1980*, Palazzo delle Esposizioni, Rome, Italy

*Recent Acquisitions: Drawings*, Museum of Modern Art, New York, USA

*A New Spirit in Painting*, The Royal Academy of Arts, London, UK

*Westkunst heute*, Rheinhallen der Kolner Messe, Cologne, Germany

*Sandro Chia, Francesco Clemente, Enzo Cucchi, Carlo Mariani, Malcolm Morley, David Salle, Julian Schnabel (drawings)*,

Sperone Westwater Fischer, New York, USA

*New York by Chia, Cucchi, Disler, Penck (graphics)*, Bernard Jacobson Ltd., Los Angeles, USA

*New York*, Anthony d'Offay Gallery, London, UK

*Figures: Forms and Expressions*, Albright-Knox Art Gallery, Ceca Gallery and Hallwalls, Buffalo, New York, USA

*La memoria e l'inconscio*, Studio La Torre Pistoia, Italy

*Tesoro*, Galleria Mazzoli, Modena, Italy

*Aspects of Post-Modernism*, The Squibb Gallery, Princeton, New Jersey, Italy

### **1980**

*Die Enthauptete Hand, 100 Zeichnungen aus Italien (Chia, Clemente, Cucchi, Paladino)*, Bonner Kunstverein, Bonn; touring to Wolfsburg and Groningen, Germany

*Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Francesco Masnata*, Genoa, Italy

*Chia, Cucchi, Merz, Calzolari, Gian Enzo Sperone*, Turin, Italy

*Egonavigatio*, Mannheimer Kunstverein, Mannheim, Germany

*La nuova immagine italiana*, Loggetta lombardesca, Ravenna, Italy

*7 junge Kunstler aus Italien. Chia, Clemente, Cucchi, De Maria, Ontani, Paladino, Tatafiore*, Kunsthalle, Basel; touring to Essen and Amsterdam

*Prime opere*, Galleria La Salita, Rome, Italy

*Après le classicisme*, Musée d'Art et Industrie, St-Etienne, France

Biennale di Venezia, Aperto 80", Venice, Italy

*Sandro Chia, Francesco Clemente, Enzo Cucchi*, Sperone Westwater Fischer, New York, USA

### **1979**

*Europa 79*, Stuttgart, Germany

*Associazione dissociazione dissenzione dell'arte-L'Estetico e il selvaggio*, Galleria Comunale, Modena, Italy

XIII Rassegna Internazionale d'arte. Opere fatte ad arte, Palazzo di città, Acireale, Italy

*Le Stanze*, Castello Colonna, Genazzano, Italy

XV Biennale, Museu de Arte, São Paulo, Brazil

### **1977**

10th Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France

*S.Chia/G. Paolini/Salvo*, Galleria Gian Enzo Sperone, Rome, Italy

1957-1977 (manifesto on the occasion of 20 years of activity of the gallery), Galleria La Salita, Rome, Italy

### **1976**

A. Boetti, *Collo rotto braccia lunghe*; S. Chia, *Immobilità vari affetti*; F. Clemente, *Coppia di inganno*"; V. Pisani, *Oriente*

*occidente*, Framart Studio, Naples, Italy

**1975**

*24h su 24h*, Galleria L'Attico, Rome, Italy

*Boetti, Chia, Fabro, Pistoletto*, Galleria La Salita, Rome, Italy

**1974**

*Chia, De Filippi, Kounellis, Mattiacci, Notargiacomo*, Galleria La Salita, Rome, Italy

**1973**

Sandro Chia, *ex libris*; Feruccio De Filippi, *Narcisco*; Gianfranco Notargiacomo, *Ipotesi per una metrica*, Galleria La Salita, Rome, Italy

*Sandro Chia, Gianfranco Notargiacomo*, Galleria La Salita, Rome, Italy

**1972**

*Chia, De Filippi, Fabro, Pisani*, Galleria La Salita, Rome, Italy

**1971**

*Burri...Colla...Chia...Scialoja...Sordini*, Galleria La Salita, Rome, Italy