

MARK INNERST

IT

Innerst (1957) nasce e cresce nella piccola realtà rurale-industriale di York, Pennsylvania, ma si trasferisce a New York già dopo la laurea in Disegno alla Kutztown University, nei primi anni Ottanta, entrando a far parte del progetto The Kitchen (dove avrà la sua prima personale, nel 1982) e lavorando come assistente personale per Robert Longo, maestro del neo-espressionismo americano.

New York sarà la sua casa e musa per i 25 anni che seguiranno. Della City, Innerst ama dipingere l'atmosfera delle strade striate dalla luce che penetra gli edifici, e dei grattacieli modernistici della Golden Age americana. Ai piedi dei palazzi, nella parte inferiore della tela, gli umani microscopici si affaccendano frettolosamente, camminano-parlano-commerciano, mentre l'azione reale si svolge più in alto, nell'aria, quella sospesa tra i grattacieli. L'aria di Innerst non è mai uno spazio assente di materia, al contrario è entità vivente e colorata, immensa ed emozionale.

Le opere di Innerst sono state esposte negli Stati Uniti e in Europa, e fanno parte delle maggiori collezioni pubbliche del mondo, tra cui quella del Museum of Modern Art (NY), del Metropolitan Museum of Art (NY), del Solomon R. Guggenheim Museum (NY), del Los Angeles County Museum of Art, e del Museum of Contemporary Art di Chicago. Innerst attualmente vive tra Philadelphia e Cape May (New Jersey) e nei suoi ultimi dipinti ci racconta di questi luoghi, diversi tra loro, rimanendo fedele a quella personalissima e indefinibile idea di "paesaggio" propria di quest'artista: un'immagine di uno spazio realmente esistente ma anche trascendente, in cui le luci sono impalpabili ma in grado di offuscare i soggetti umani e le altre cose contingenti grazie alla loro intrinseca endogeneità.

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Innerst (b. 1957) was born and raised in the little rural-industrial village of York, Pennsylvania, but moved to New York after his graduation from Kutztown University (B.A. in drawing) in the early 80's, where he joined The Kitchen project (where had his first solo exhibition) and worked as personal assistant of the american neo-expressionist Robert Longo.

New York will be his home and muse for the following 25 years. Innerst loves to paint the atmosphere of the streets striped by the light which seeps through the buildings, and the modernistic sky-scrapes of the american Golden Age. At the foot of the buildings, in the lower extremity of the canvas, microscopic human beings hurriedly bustle about and walk-talk-trade, while the real action is happening higher, in the air, suspended between sky-scrapes. Innerst's air is never an empty, substanceless space, on the contrary it's a living and colourful entity, immense and emotional. Innerst's works have been shown in United States and Europe, and have been picked up by major public collections of the world, such as Museum of Modern Art (NY), the Metropolitan Museum of Art (NY), the Solomon R. Guggenheim Museum (NY), the Los Angeles County Museum of Art, and the Chicago's Museum of Contemporary Art.

Now Innerst lives between Philadelphia and New Jersey's Cape May, and in his recent paintings he shows us those places, very diverse indeed, remaining faithful to that personal and indefinable idea of "landscape" so distinctive of his art: a picture in which an actual location is also transcendent, and in which the lights are impalpable but able to dim human subjects and other temporary things thanks to their innate endogenous nature.

SOLO EXHIBITIONS

2014

Mark Innerst, curated by Edward Burns, DC Moore Gallery, New York, NY

2012

Mark Innerst: Recent Paintings, curated by David Coggins, DC Moore Gallery, New York, NY

2010

Mark Innerst, curated by Michael Duncan, DC Moore Gallery, New York, NY.

2009

Mark Innerst, curated by Richard Milazzo, Gallery Alain Noirhomme, Brussels, Belgium.

2007

Mark Innerst, curated by Richard Milazzo, Emilio Mazzoli Galleria d'Arte Contemporanea, Modena, Italy.

2006

Mark Innerst, Paul Kasmin Gallery, New York, NY

2005

Mark Innerst, Paintings and works on paper, Michael Kohn Gallery, Los Angeles, CA

Mark Innerst, Munson Williams Proctor Arts Institute, Utica, NY

2004

Mark Innerst, John Berggruen Gallery, San Francisco, CA

2003

Mark Innerst, Paul Kasmin Gallery, New York, NY

2002

Mark Innerst, Paul Kasmin Gallery, New York, NY

2001

Mark Innerst, Michael Kohn Gallery, Los Angeles, CA

2000

Mark Innerst, Paul Kasmin Gallery, New York, NY

1999

Mark Innerst, John Berggruen Gallery, San Francisco, CA

1997

Mark Innerst, Kohn Turner Gallery, Los Angeles, CA

1996

Mark Innerst, Curt Marcus Gallery, New York, NY

Mark Innerst, Faggionato Fine Arts, London, England

1994

Mark Innerst, Curt Marcus Gallery, New York, NY

Mark Innerst, Kohn Turner Gallery, Los Angeles, CA

1993

Mark Innerst, John Berggruen Gallery, San Francisco, CA

1992

Mark Innerst, Curt Marcus Gallery, New York, NY

1991

Mark Innerst, Michael Kohn Gallery, Santa Monica, CA

1990

Mark Innerst, Curt Marcus Gallery, New York, NY

1989

Mark Innerst, Contemporary Arts Museum, Houston, TX

Mark Innerst, Folker Skulima Gallery, Berlin, Germany

Mark Innerst, The Nelson-Atkins Museum of Art, Kansas City, MO

1988

Mark Innerst, Curt Marcus Gallery, New York, NY

Mark Innerst: Landscape and Beyond, curated by Barry Blinderman, Illinois State University, Normal, IL

Mark Innerst, Wright State University, Dayton, OH

Mark Innerst, Contemporary Arts Museum, Houston, TX

Mark Innerst, Museum of Contemporary Art, Chicago, IL

1987

Mark Innerst, Galerie Montenay, Paris, France

1986

Mark Innerst, Curt Marcus Gallery, New York, NY

1985

Mark Innerst, Robert Fraser Gallery, London, England

1984

Mark Innerst, Grace Borgenicht Gallery, New York, NY

1982

Mark Innerst, The Kitchen, New York, NY

GROUP EXHIBITIONS

2006-2008

Visions of the Susquehanna: 250 Years of Paintings by American Masters, Lancaster Museum of Art, Lancaster, PA
Susquehanna Art Museum, Harrisburg, PA
Governor's Residence, Harrisburg, PA,
Washington County Museum of Fine Arts, Hagerstown, MD
Roberson Museum and Science Center, Binghamton, NY

2005

Cross Section, PAUL KASMIN GALLERY, New York, NY
New Jersey Fine Arts Annual: Place of Mind, Montclair Art Museum, Montclair, NJ

2003

A Way With Words, John Berggruen Gallery, San Francisco, CA
The American Landscape, Paul Kasmin Gallery, New York, NY

2001

Summer 2001, Paul Kasmin Gallery, New York, NY

2000

Bluer, Carrie Secrist Gallery, Chicago, IL

1999

Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts, Houston, TX (traveled) to Contemporary Arts Museum, Houston, TX
Green Woods and Crystal Waters: The American Landscape Tradition Since 1950, The Philbrook Museum of Art, Tulsa, OK
Encyclopedia, Turner & Runyon, Dallas, TX
Water, Gibbs Museum of Art, Charleston, SC (traveled) to Mobile Museum of Art, Mobile, AL , to Leigh Yawkey Woodson Art Museum, Wausau, WI and Art Museum of South Texas, Corpus Christi, TX

1998

Convivial, Tricia Collins Contemporary Art, New York, NY
Earth Water Air, Eight Contemporary Painters, DC Moore Gallery, New York, NY
Over the Mantle, Over the Couch, Tricia Collins Contemporary Arts, New York, NY
Landscapes, Meyerson & Nowinski, Seattle, WA

1997

Landscape: The Pastoral to the Urban, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Aerial Perspectives, DC Moore Gallery, New York; traveled to Miami Dade Community College, Miami, FL
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY

1996

John Berggruen Gallery, Friesen Gallery Fine Art: A Collaboration, Friesen Gallery, Ketchum, ID

Destiny Manifest: American Landscape Painting in the Nineties, Samuel P Harn Museum of Art, University of Florida, Gainesville, FL

Realism After Seven A.M.: Realist Painting After Edward Hopper, curated by Richard Milazzo, The Hopper House, Nyack, NY

Changing Horizons: Landscape on the Eve of the Millennium, curated by George C. King, Katonah Museum of Art, Katonah, NY

Works on Paper, Curt Marcus Gallery, New York, NY

1995

Group Exhibition, Curt Marcus Gallery, New York, NY

Twenty Fifth Anniversary Exhibition, John Berggruen Gallery, San Francisco, CA

Americana, The Grand Salon, New York, NY

American Art Today: Night Paintings, The Art Museum, Florida University, Miami, FL

1994

A Distant View, Worcester Art Museum, Worcester, MA

The Long View - Works from the Collection, Museum of Modern Art, New York, NY

Changing Views, Feigen Incorporated, Chicago, IL

Painting, Rhona Hoffman Gallery, Chicago, IL

1993

Medium Messages, curated by Vik Muniz, Wooster Gardens, New York, NY

Four Centuries of Drawing 1593-1993, Kohn Abrams Gallery, Los Angeles, CA

Landscapes, The Greenberg Gallery, St. Louis, MO

Timely and Timeless, curated by Doug Maxwell, Aldridge Museum of Contemporary Art, Ridgefield, CT

Group Exhibition, Curt Marcus Gallery, New York NY

Innerst/David Deutsch, Galerie Volker Diehl, Berlin, Germany

Mark Innerst, Richard Pettibone, Galerie Montenay, Paris, France

1992

Magical Mystical Landscapes, Renee Fotouhi Fine Art East, East Hampton, NY

Contemporary Icons from the Sublime to the Fetishistic, Bertha and Karl Leubsdorf Art Gallery, Hunter College, NY

Group Show, Sharadin Art Gallery, Kutztown University, Kutztown, PA

Group Exhibition, Curt Marcus Gallery, New York, NY

Quotations: The Second History of Art, Aldrich Museum of Contemporary Art, Ridgefield, CT

The Map Is Not the Territory, Rosenwald-Wolf Gallery, Philadelphia College of Art and Design, Philadelphia, PA

1991

Refiguring Nature, Modern Art Museum of Fort Worth, Forth Worth, TX

Strange Vistas, Imagined Histories, The Portland Art Museum, Portland, OR

Group Exhibition, Curt Marcus Gallery, New York, NY

1990

The Last Decade: American Artists of the 80's, curated by Collins and Milazzo, Tony Shafrazi Gallery, New York, NY

Harmony and Discord: American Landscape Painting Today, Virginia Museum of Fine Arts, Richmond, VA

Regarding Art: Artworks About Art, John Michael Kohler Arts Center, Sheboygan, WI
Group Exhibition, Greenberg Gallery, St. Louis, MO

1989

The Unconventional Landscape, John Michael Kohler Arts Center, Sheboygan, WI
Nature Morte, Galerie Montenay, Paris, France
Selections from the Collection of Mark and Livia Strauss, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Les Etats Generaux, Galerie Montenay, Paris, France
The Observatory, curated by Douglas Blau, Thomas Solomon's Garage, Los Angeles, CA
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Landscape Re-Viewed: Contemporary Reflections on a Traditional Theme, Walker Art Center, Minneapolis, MN
A Different Slant of Light, curated by Naomi Vine, Dayton Art Institute, Dayton, OH
300 Years in Still Life, Michael Kohn Gallery, Los Angeles, CA
Group Exhibition, Daniel Weinberg Gallery, Los Angeles, CA
Landscape, Betsy Rosenfield Gallery, Chicago, IL
Romance and Irony, Art Gallery of Western Australia, Perth, Australia (traveled) to National Gallery of New Zealand, Wellington, to Auckland City Art Gallery, New Zealand

1988

Das Licht von der Anderen Seite, Monika Spruth Gallery, Cologne, Germany
Mark Innerst, Kevin Larmon, Michael Zwack, Michael Kohn Gallery, Los Angeles, CA
Group exhibition, Curt Marcus Gallery, New York, NY
Visions/Revisions: Contemporary Representation, curated by Sam Hunter, Marlborough Gallery, New York, NY

1987

Between Abstraction and Reality, curated by James Ropiequet Schmidt, Greenberg Gallery, St. Louis, MO
Still Life: Beyond Tradition, curated by Lisa Dennison, Visual Arts Museum, New York, NY
Invitational, New Britain Museum of American Art, New Britain, CT
The New Romantic Landscape, Whitney Museum of American Art, Stamford, CT
Fictions, curated by Douglas Blau, Curt Marcus Gallery & Kent Fine Art, New York, NY

1986

42nd International Art Exposition, Venice Biennale, Venice, Italy
Au Couer du Maelstrom, Societe des Expositions du Palais des Beaux Arts, Brussels, Belgium
The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA
The American Landscape, Eliot Smith Gallery, St. Louis, MO
Landscape in the Age of Anxiety, Lehman College Art Gallery, Bronx, NY
Spiritual America, curated by Collins and Milazzo, CEPA, Buffalo, NY
Still Life/Life Still, Michael Kohn Gallery, Los Angeles, CA
The Manor in the Landscape, Lorence Monk Gallery, New York, NY

1985

Inaugural Exhibition, Curt Marcus Gallery, New York, NY
Watercolor, Luhring, Augustine & Hodes Gallery, New York, NY

Scapes, University Art Museum, Santa Barbara, CA
The Art Gallery, University of Hawaii, Honolulu, HI
New Horizons in American Art, Exxon National Exhibition, Guggenheim Museum, New York, NY
Nueva Pintura Narrative: Coleccion del Metropolitan Museum of Art, Nueva York, Museo Rufino Tamayo, Mexico City, Mexico
Kitchen Benefit, Brooke Alexander Gallery, New York, NY
GMHC Benefit Auction, Sotheby's, New York, NY
Benefit, Daniel Weinberg Gallery, Los Angeles, NY
Actual Size, Larry Gagosian Gallery, Los Angeles, NY
American Paintings 1978-1985, Selections from the Aaron and Phyllis Katz Collection, Aspen Art Museum, Aspen, CO
Real Surreal, curated by William S. Lieberman, Lorence Monk Gallery, New York, NY

1984

Contemporary Perspectives, Bucknell University, Lewisburg, PA
Currents, Institute of Contemporary Art, Boston, MA
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY
Narrative Painting, Selected Recent Acquisitions from the Metropolitan Museum of Art, Ft. Lauderdale Museum of Art, FL
New Landscape Paintings, Palazzo Ducale, Gubbio, Italy
New Narrative Painting, Tamayo Museum, Mexico City, Mexico
Newsclapes, Land and City /States of Mind, One Penn Plaza, New York, NY
The Innovative Landscape, Holly Solomon, New York, NY
Drawings After Photography, Independent Curators, Inc., two-year traveling exhibition
An Exhibition of New Painting and Sculpture from the Lower East, Larry Gagosian Gallery, Los Angeles, CA
Natural Genre, Florida State University, Tallahassee, FL
Civilization and Landscape of Discontent, Nature Morte, New York, NY
Little Paintings, Jeffrey Hoffeld Gallery, New York, NY
Paintings and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis, IN

1983

Selections, Artists Space, New York, NY
Otherviews, Semaphore Gallery, New York, NY
Invitational Exhibition, Grace Borgenicht Gallery, New York, NY
Benefit Show, The Kitchen, New York, NY

1982

Real-life Magazine, White Columns, New York, NY
New Drawing in America, The Drawing Center, New York, NY;
Group exhibition, Galleria d'Arte Moderna di Ca' Pesaro, Venice, Italy

1981

Downtown/Uptown, The City Gallery, New York, NY
Selection 15, The Drawing Center, New York, NY
Fictive Victims, Hallwalls, Buffalo, NY